**CORE106 Fall 2015**

**November 30, 2015**

**Notes**

**For your 200-word response on The Graduate, consider the following prompts. Respond to any of them or any two of them.**

Identify two scenes that you think are particularly funny, and try to explain the root of their humor.

Think about the opening scene at the airport. What seems remarkable about it?

How do you interpret the character of Mrs. Robinson? Was your reaction to her sympathetic? Did she repulse you or disappoint you?

Give an original and critical interpretation of Dustin Hoffman’s performance. Why might we think that he was miscast? (Hint: Robert Redford was the original choice for the role of Benjamin.)

Why does Benjamin deliberately try to upset Elaine on their first date?

Notice how the entire film is presented through Benjamin’s perspective, with the possible exception of Mrs. Robinson’s. How did that choice affect your experience of the film?

Did you notice the use of white throughout the movie? What do you think white is intended to represent?  
  
Do you recognize the single camera sequence in the first seven minutes of the film? Why is that technique so visually striking?

Why is it so important to Mrs. Robinson that Ben must not be interested in Elaine?